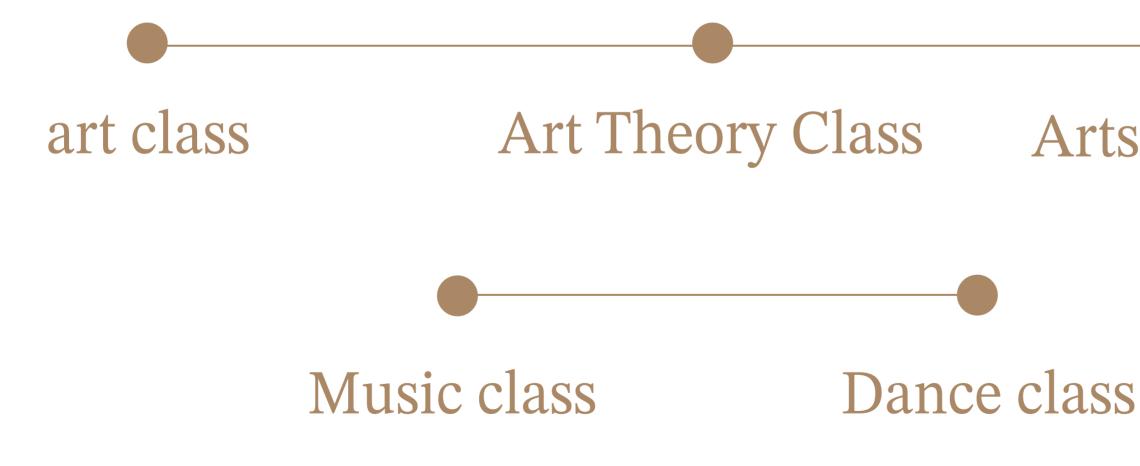


Académie d'Art de Musique et de Danse Paris

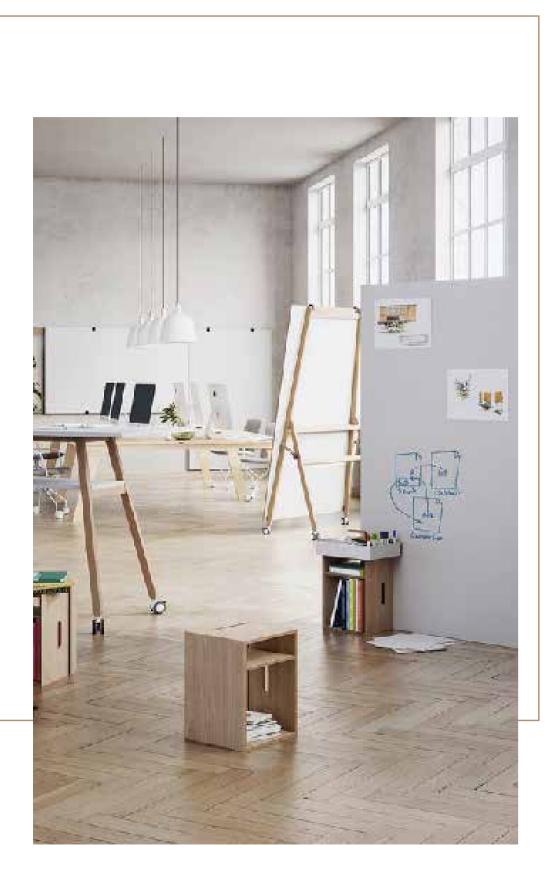
03 **College Features**

Faculty Programs





Arts Management



Art class

- Art
- Painting
- Sculpture
- Photograph
- Chinese painting

- Manga
- Conservation and Restoration of Cultural Heritage
- Media arts
- Experimental art



- Fiber arts
- Technological arts
- Art education
- Calligraphic



Art Theory Class

- History of art
- Arts administration



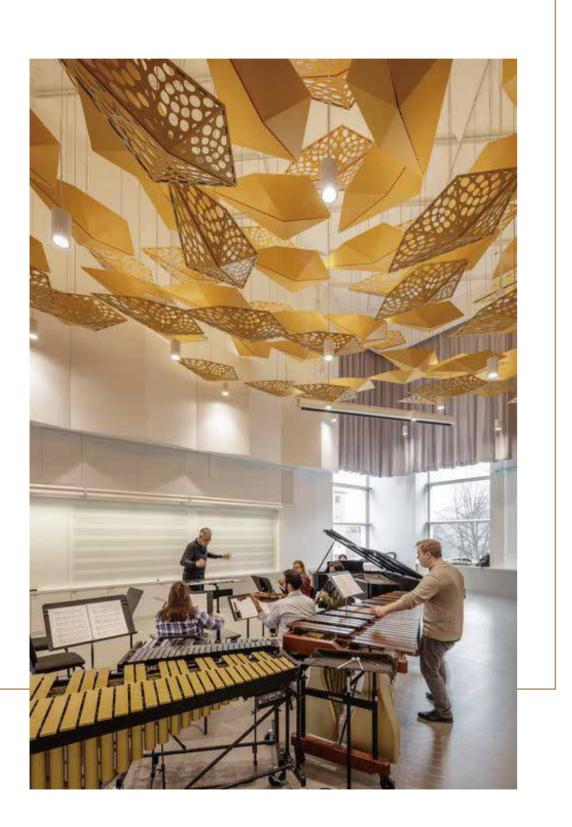
Arts Management

- Artist Brokerage
- Theater management Planner



• Protection of intangible cultural heritage

Producer

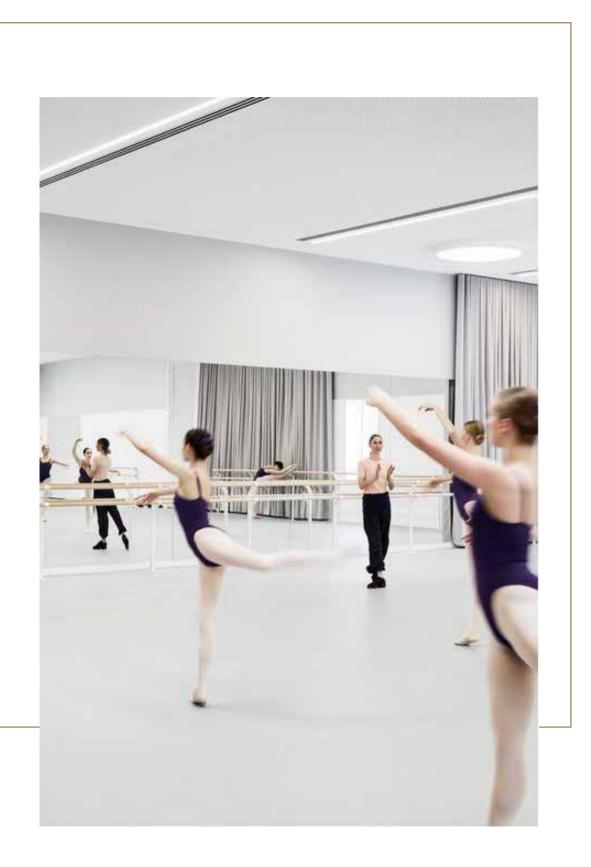


Music class

- Vocals
- Instrumental music
- Conductor
- Sound recordings
- Music Production Program



- Composer
- Music education
- World music
- Recording profession



Dance class

- Ballet
- Modern dance
- World Classical Dance
 Dance Education
- Choreography



- Dance performances
- Choreographer

Focus on social practice

As a practice–oriented Academy, we are committed to providing students with a variety of practical opportunities. From the guidance of professional tutors to field performances, from artistic creation to cultural exchange, students will contin– ue to improve their artistic level and practical abilities under the cultivation of the Academy. In addition, we work closely with our industry partners to offer career counseling and internship opportunities to help them integrate into the workforce and become industry professionals.



Académie d'Art de Musique et de Danse Paris



"ASCENCIA MEMBRES BUSINESS SCHOOL EONDATEURS

Top Education Group

Elfe ECOLE DE The Comte Paris Academy of Arts, Music and est;am LANGUE FORMATION MEDICALE ET PARAMEDICALE Dance is part of the group of College de Paris, a top FRANCAISE French educational group with 34 academies and more than 70 branches around the world and a CKeYc **ASCENCIA** ECOLE DE MANAGEMENT IMMOBILIER wealth of experience in international education. Academy M ECOLE **ECEMA**





President's bold leadership •

The director of the academy, Mr. GuoGan, brings a wealth of experience as an artist, and his guidance and vision play a crucial role in the development of both the academy and its students, offering valuable insights that greatly contribute to their growth and success.

• Personalized Learning Plan

The academy tailors personalized learning plans for students. Ensuring that the curriculum aligns with the modern society, and the syllabus and course structure are closely related to the contemporary art and social needs, allowing students can continuously enhance their ability to adapt to real world challenges, and get ready for their future career development. The focus is on applying knowledge in practical settings. The academy emphasizes discovering each student's unique strengths, providing practical opportunities and an international stage so that students can obtain quality employment opportunities after graduation.





strong teachers

The Academy has appointed world–class artists, dancers and musicians as Artistic Directors and professors to provide students with top tier instruc– tion and guidance. This ensures that students re– ceive a high–level education and mentorship fos– tering their growth and excellence in the arts.





Performance Internships

The Academy offers students abundant performance and internships, allowing them to share the stage with world-class musicians, artists and dancers, or participating in activities such as master classes and other enriching activities. These experiences provide students with invaluable hands on learning and professional exposure.



advanced equipment

The academy boasts state-of-the-art music, dance and arts facilities, providing an excellent learning and creative environment to support students' artistic development and enabling them to fully explore their potential.



Geographical advantage

Paris

Paris is a world-renowned art capital with a history of art and cultural traditions. As well as a wealth of artistic resources, quality educational institutions and an international learning environment, making it an ideal destination for students to immerse themselves in the arts.

Paris is the birthplace and center of activity for many of the world's masters of art, music and dance. Monet, Degas, Gauguin, Picasso, Matisse, Chopin, Debussy, Ravel, Marie Talbot, Albert Arnis, . Roland Poutier, Salvador Dalí, Isadora Duncan, and other masters of the arts were born or lived in Paris.

Famous Chinese artists in France: Xian Xinghai, Chen Qigang, Zao Wou-ki, Zhang Daqian



The Parisian government provides various forms of subsidies and support to artists, musicians and dancers to promote the development and prosperity of the arts. This is a major reason why Paris has produced so many masters of both national and foreign origin.

Paris is one of the cities with the most theaters, concert halls and museums in the world. It offers students a wide variety of learning and practical opportunities.



Degree Recognition

Studying at the Comte School of Arts, Music and Dance in Paris will lead to undergraduate, graduate, postgraduate and doctoral degrees recognized by the French Ministry of Culture and the Ministry of Education, as well as accreditation by the China Scholarship Council (CSC). The Academy also offers students the opportunity to substitute equivalent their work experience for Bachelor's or Master's Degree (VAT), paving the way for a doctoral degree.

